

Anna Marie Strankman
University Museum
New Mexico State University
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EDUCATION

M.A. 2003 University of Washington, Seattle, Washington
Department of Art History, School of Art
Thesis: *Recapturing a Legacy: In Search of the Poles from Old Kasaan*
School of Art, Art History Seminar in Rome – Spring Quarter 1999

B.A. 1996 University of California, Berkeley, California
Major: Native American Studies; Minor: History of Art

Certificat d'Etudes, Cours de Civilisation Francaise, September 1994 – June 1995
Universite de la Sorbonne, Paris, France
Course work in History of Art, Architecture and French language

PROFESSIONAL EXPERIENCE

Curator of Collections and Exhibitions
University Museum
New Mexico State University
November 2013 – present

Research & Exhibitions

Ongoing research on the permanent collection
Museum Confidential; Curiosities and Treasures from the University Museum (June 2017 – ongoing)
Pictograph: The Art of WarPrayer (May 2018 – ongoing)
Wendy Red Star: An Inscription of Identity (January 2017 – ongoing)
Defending Truth and Memory: The Path Towards Justice in Guatemala (January – May 2018)
Coyote Made Me Do It! (August 2017 – ongoing)
Travel the World through Textiles - A J. Paul Taylor Collection (May 2017 – December 2017)
As We See It: Contemporary Native American Photography (January - May 2017)
Itaa Katsi: Hopi Art and Culture (April – December 2016)
Spirit Seeds: Celebrating Native American Beadwork Traditions (October 2015– March 2016)
The Songs Endure, They Carry the Stories: Music and Dance of the Native Southwest (February 2015 – January 2017)
Harmonious Beauty: Through the Eyes of Diné Artists (December 2014 – July 2017);
O'odham Himdag: Weaving a Way of Life (September 2014 – August 2015)
Cloth as Community: Hmong Textiles in America (September 2014 – January 2015)
Light in the Desert: Photographs from the Monastery of Christ in the Desert by Tony O'Brien (September 2014 – January 2015)
Dress Code: Cultural Expression through Printed Cloth of East Africa (February – July 2014)

Courses Taught

Anthropology 508/497 Native Intersections in Museums
Anthropology 345/545 Introduction to Museology
Anthropology 547 Museum Confidential

Other Duties

Member of multiple master's thesis committees
Research and prepare grant proposals
Southwest Border Cultures Institute grant committee member

Curator of Native American Art
Portland Art Museum
February 2008 – June 2010

Curatorial Assistant, Native American Art
Seattle Art Museum
May 2001 – January 2008

Education Assistant
Burke Museum of Natural History and Culture, University of Washington
January 2003 – April 2003

Teaching Assistant, Department of Art History
University of Washington
September 1999 – December 2002

Autumn Quarter 2002, Art History 331: Survey of Native Art of the Pacific Northwest Coast
Autumn Quarter 2001, Art History 206: Survey of North American Native American Art
Spring Quarter 2001, Art History 201: Survey of Ancient Art
Autumn Quarter 2000, Art History 203: Survey of Renaissance to Contemporary Art
Autumn Quarter 1999, Art History 331: Survey of Native Art of the Pacific Northwest Coast

Museum Technician, Registration Department
National Museum of the American Indian, Smithsonian Institution
New York, New York
October 1997 – August 1998

Andrew W. Mellon Pre-Program Conservation Intern, Conservation Department
National Museum of the American Indian, Smithsonian Institution
New York, New York
September 1996 – September 1997

SELECTED CONFERENCES, PRESENTATIONS AND PUBLICATIONS

Fugitive Disruptions in the Archives of Dominance: Wendy Red Star's Four Seasons, in Wendy Red Star: The Maniacs (we're not the best but we're better than the rest) Exhibition catalogue, July 2018

October 2016

Panel presentation at the Loyd Kiva New Centennial Convocation, Institute of American Indian Arts, Santa Fe, New Mexico
Saturation Defined: The Power of Color in Native American Art

April 2013

Selected to participate in panel discussion of indigenous curators at the Anchorage Museum of Art, Alaska
The Things We Make: Alaska Native Art in the 21st Century

February 2010

Lecture: Portland Art Museum
Surrounded by Beauty: Selections from the Elizabeth Cole Butler Collection

January 2010

Panel discussion with local Native artists and scholars: Portland Art Museum
Contemporary Issues surrounding Native America and Museums

December 2009

Lecture: Portland Art Museum
Golden Treasures: Mesoamerican and South American Art

June 2009

Lecture: Japanese Garden, Portland, Oregon
Woven Stories: Yei koomu and Naacxin in the Portland Art Museum and Beyond

November 2008

Presentation: Aotearoa (New Zealand), Ambassador's residence, Wellington, New Zealand
On the selection of works of Native American art from the Portland Art Museum collection which traveled to New Zealand as part of the Art in Embassies program

Languages

Proficient in French, reading knowledge of Spanish

Professional Affiliations

Native American Art Studies Association
College Art Association
American Association of Museums

