

CHRISTINE E. EBER

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EDUCATION

Ph.D. 1991 (with distinction)
Department of Anthropology, State University of New York at Buffalo, NY
Dissertation: "Before God's Flowering Face: Women and Drinking in a Tzotzil-Maya Community."

M.A. 1983
Department of Anthropology, State University of New York at Buffalo, NY.
Thesis: "Continuity and Change in a Spiritualist Community"

B.A. 1969
Divisional Social Sciences – Anthropology, Sociology & Psychology, Michigan State University, East Lansing, Michigan

ACADEMIC EMPLOYMENT

Professor Emerita, Department of Anthropology, New Mexico State University, Las Cruces, New Mexico. January 2011 to present.

Professor, Department of Anthropology, New Mexico State University, Las Cruces, New Mexico. August 2009 – 2010.

Associate Professor, Department of Sociology and Anthropology, New Mexico State University, Las Cruces, New Mexico. August 2004 - 2009.

Assistant Professor, Department of Sociology and Anthropology, New Mexico State University, Las Cruces, New Mexico. August 1995 – July 2004.

Assistant Professor, Anthropology Department, Central Connecticut State University, New Britain, CT. August 1992 – May 1995.

Visiting lecturer, Anthropology Department, State University of New York at Albany. Fall 1991.

OTHER TEACHING AFFILIATIONS

Adjunct faculty member, Anthropology Department, University of San Carlos, Cebu Island, Philippines. 2002 to 2010.

Instructor, Buffalo Museum of Science Education Department. Spring 1991.

HONORS & AWARDS

2011 Honorable Mention for poem, "Do you want me to cut more vegetables, Boss?", Society for Humanistic Anthropology 2011 Poetry Competition.

2010 Donald C. Rousch Excellence in Teaching Award, New Mexico State University.

2009 Arts & Sciences Faculty Outstanding Achievement Award, New Mexico State University.

2007 Fellow, Society for Applied Anthropology

2005 Recipient of the Dennis W. Darnall Faculty Achievement Award, New Mexico State University.

2002 Recipient of the 17th Annual Governor's Award for Outstanding New Mexico Women, 4 May.

1997 First recipient of the "Globe of the Month Award" from the New Mexico State University Center for International Programs for recognition of faculty members' efforts to incorporate global perspectives into teaching, service, and research. October.

1997 *Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow* nominated for the American Ethnological Society's Ethnographer's First Book Award.

1992 "Before God's Flowering Face: Women and Drinking in a Tzotzil-Maya Community" nominated for the Northeastern Graduate Schools Dissertation Award.

RESEARCH INTERESTS

Alcohol and drug use

Art cross-culturally

Feminist Anthropology/Women's Studies

Indigenous peoples of the Americas

Mesoamerica (Mayas)

Tzotzil-Maya culture and history

Religion (focus on indigenous & lesser known religions)

Writing about culture

FIELDWORK

2014- 2017 Research in Chiapas, Mexico for documentary film, "Maya Faces in a Smoking Mirror."

2013-2015 Research in Chiapas on educational experiences of Maya university students. February – March 2013 and February 2015.

2010 June. Reviewed revisions of life story manuscript in Chiapas with co-author. Research on government-led economic initiatives in San Pedro Chenalhó, Chiapas.

2009. February & March. Reviewing and compiling interviews and conversations with Antonia (not her real name) in Chiapas, Mexico for her life story, “The Journey of a Tzotzil-Maya Woman.”
- 2006-2008. Research at NMSU on faculty retention under auspices of a National Science Foundation ADVANCE (Institutional Transformation for Faculty Diversity) Program grant. August 2006 – August 2008.
2007. Summer. Interviews and conversations in Chiapas for “The Journey of a Tzotzil-Maya Woman” and worked on Spanish edition of *Women and Alcohol in a Highland Maya Town*. Consultant on film on migration from Chiapas to U.S., “Broken Limbs, Fallen Fruit: Immigration in the Family.”
2006. Summer. Interviews and conversations in Texas and New Mexico for “The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico” and for Spanish edition of *Women and Alcohol in a Highland Maya Town*.
2005. Summer. Interviews and conversations in Texas and New Mexico for “The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico.”
2003. Interviews and conversations in Chiapas for “The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico,” the life story of woman from San Pedro Chenalhó, Chiapas.
2002. October & November. Ethnographic fieldwork in Chiapas on a sense of place and forced mobility in relation to migration, globalization, fair trade and weaving cooperatives. Begin work on life story of Flor de Margarita Pérez Pérez of Tzabalhó, Chenalhó, Chiapas.
2001. Summer. Ethnographic fieldwork in Chiapas on women’s roles in three social movements – Zapatista movement, weaving cooperative movement, and Catholic social justice movement. (Research from 1995-2001 published in 2nd edition of *Women and Alcohol in a Highland Maya Town*, *Women of Chiapas: Making History in Times of Struggle and Hope*, Routledge, 2003 and numerous articles.)
1998. Summer. Ethnographic fieldwork in Chiapas on women’s roles in three social movements – Zapatista movement, weaving cooperative movement, and Catholic social justice movement. Consultant on film about Acteal massacre and its aftermath.
1997. Summer. Ethnographic fieldwork in Chiapas on domestic violence, alcohol abuse, and women’s roles in social movements.
1996. Summer. Ethnographic fieldwork in Chiapas on women’s roles in three social movements – Zapatista movement, weaving cooperative movement, and Catholic social justice movement.
1995. Summer. Ethnographic fieldwork in Chiapas on the Zapatista uprising and women’s roles in support bases for the Zapatista Army of National Liberation.

1993 Summer. Ethnographic fieldwork in Chiapas for book based on dissertation research on alcohol and gender. (*Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow*, U. of Texas Press, 1995)

1987-1991 Ph.D. thesis fieldwork in Chiapas, Mexico on women and alcohol use and abuse in a Tzotzil-Maya township. 1 February 1987 - 1 March 1988; 20 August – 8 December 1988; and during three short trips in Fall 1986, Fall 1989 and Summer 1991.

1986 November. Preliminary dissertation fieldwork in Chiapas, Mexico.

1985. July. Preliminary dissertation fieldwork in Chiapas, Mexico.

1983-1984. M.A. thesis fieldwork in a spiritualist community near Buffalo, New York

1977-1980. Oral history research in Buffalo neighborhoods as a public artist/ oral historian. Research resulted in several publications.

RESEARCH SUPPORT

2009 Arts & Sciences Faculty Outstanding Achievement Award, New Mexico State University. \$1,000.

2006-2008 Course release in Fall 2006 and two months Summer salary in 2007 and 2008 to conduct and write up research on faculty retention through the National Science Foundation ADVANCE Program at NMSU.

2006 New Mexico State University Southwest Border Cultures Institute Small grant for work on “The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico.” \$2,000.

2003 New Mexico State University Mini Grant, College of Arts and Sciences for work on “The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico.” \$1,279

2002 New Mexico State University Mexico Small Grants Program grant for research on a sense of place and social change in San Pedro Chenalhó, Chiapas. \$500

1998 NMSU Summer Research Award for research on women and the democracy movement in San Pedro Chenalhó, Chiapas, Mexico. \$2,000.

1997 NMSU Minigrant for research on domestic violence in Chiapas, Mexico.

1997 NMSU Mexico Small Grants Program grant for research on domestic violence in Chiapas, Mexico. \$500

1992 New York State Council for the Humanities grant for exhibit and lectures about Maya weavings. Sponsored by El Museo Francisco Oller y Diego Rivera, Buffalo, New York. August - September.

1989-1991 National Institute on Alcohol Abuse and Alcoholism Fellowship #F31 AA05266-02, 15 July, 1989 - 14 January, 1991.

1987-1988 National Institute on Alcohol Abuse and Alcoholism Fellowship #F31 AA05266-01, 1 April 1987 - 31 March 1988.

1985-86 University Teaching and Research Fellowship, SUNY/Buffalo, Fall - Spring.

1984-85 University Teaching and Research Fellowship, SUNY/Buffalo, Fall – Spring.

TEACHING SUPPORT

2006 Course release for Spring 2006 from NMSU Provost's Office to conduct research for "Drugs, Culture and Society," the core course in the interdisciplinary Drug Studies Minor that I submitted for approval in May 2008.

2003 Effective University Instruction Research Grant, Eastern New Mexico State University, "Maya Weavings as Teaching Aids Across the Disciplines." \$2,500.

1996 Effective University Instruction Research Grant, Eastern New Mexico State University, "Voices in Harmony: Collaborative, Multidisciplinary Research on Critical Pedagogy." Co-recipient with six other NMSU faculty members, \$2,500.

1994 Central Connecticut State University curriculum grant, "Developing a First-Year Experience Curriculum in Subject-Based Introductory Courses." Co-recipient with five other faculty members, \$5,000.

PUBLICATIONS

Books

2018. *When a Woman Rises*. El Paso, Texas: Cinco Puntos Press.

2013 *Pasar bien por la tierra: El tejido de vida de una mujer maya-tzotzil de Chiapas, México*: (Spanish translation by Mayra Valtierrez of *The Journey of a Tzotzil-Maya Woman: Pass Well Over the Earth*). Available on website: www.weaving-for-justice.org or in print version from Lulu.com.

2011. *The Journey of a Tzotzil-Maya Woman of Chiapas. Mexico: Pass Well Over the Earth*. Austin: University of Texas Press. (Co-authored with "Antonia")

2008. *Agua de esperanza, agua de pesar: Mujeres y alcohol en un pueblo Maya de los altos de Chiapas*. Spanish translation of *Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow*. Guatemala City: CIRMA (Centro de Investigaciones de Mesoamerica) and Plumsock Mesoamerican Studies, Vermont. Includes material not in English editions -- new introduction, appendices, footnotes and Tzotzil translations of prayers.

2003 *Women of Chiapas: Making History in Times of struggle and Hope* (co- editor with Christine Kovic). Co-authored introduction and three thematic part overviews and translated several chapters. New York & London: Routledge.

1995 *Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow*, updated & revised edition with epilogue. (2nd edition, 2000). University of Texas Press, Austin.

Edited journal volume:

1992 “*Trayendo el margin al centro: mujer y genero en Mesoamérica*” (“Bringing the Margin to the Center: Women and Gender in Mesoamerica”), co-editor with Brenda Rosenbaum and Irma Otzoy. Co-authored introduction with Rosenbaum, “*Mujer y genero en Mesoamerica*” (“Women and Gender in Mesoamerica”) *Mesoamérica* 23: xv-xxvi.

Peer reviewed journal articles, book chapters, and encyclopedia entries:

2015 “Weaving Cooperatives and the Resistance Movement in highland Chiapas, Mexico: Pass Well Over the Earth.” In *Artisans and Advocacy in the Global Market: Walking the Heart Path*. Jeanne Simonelli, Katherine O’Donnell, and June Nash, editors. Pp. 75-98. School of Advanced Research, Santa Fe, New Mexico.

2011 “Tell Them What Kind of An Anthropologist You Are!” *Frontiers: A Journal of Feminist Studies*, Fall 2011, Vol 11, No. 1, Special issue, “Feminist Anthropology Meets Queer Anthropology: A Tribute to the Work of Liz Kennedy.”

2008 “Border Crossings, From Theory to Practice: Looking for Floriberto.” (with Sally Meisenhelder). *Practicing Anthropology*, Vol. 31 (1): 25-29.

2007 “Women and Gender in Mesoamerica.” (with Brenda Rosenbaum). In *The Legacy of Mesoamerica: History and Culture of a Native American Civilization* (revised and updated edition). Robert Carmack, Janine Gasco, Gary Gossen, editors. Pp. 810-875. Prentice Hall, Upper Saddle River, New Jersey. (Rosenbaum and I rewrote the bulk of the chapter in light of the wealth of new scholarship published since the 1996 edition.)

2006 “Reflections on Working with Women’s Cooperative Economic Groups in the United States, Mexico and Cameroon. (with Megan Snedden and Meghann Dallin, two former students). *Practicing Anthropology*, Vol 28 (3): 28-33.

2006 ““Are We Standing on a Rock or Sand?”: Questioning Women-Centered Organizing in the United States, Mexico and Cameroon.” (with Megan Snedden, Meghann Dallin and Irma Castañeda). *Practicing Anthropology*, Vol 28 (3): 34-38.

2005 “Gender and Mesoamerican Religions.” (with Christine Kovic). In *The Encyclopedia of Religion*. (2nd edition). Lindsay Jones, Editor in Chief, David Carrasco, Section Editor, Pp. 3411-3415. Macmillan, New York

2003 “Living Their Faith in Troubled Times: Two Catholic Women.” In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp. 113-129. New York & London, Routledge.

2003 “Introduction.” (with Christine Kovic). In *Women of Chiapas: Making History in*

Times of Struggle and Hope, edited by Christine Eber and Christine Kovic, pp. 1-22. New York & London, Routledge.

2003. "Buscando una nueva vida (searching for a new life): Liberation Through Autonomy in San Pedro Chenalhó, 1970-1998." In *Mayan Lives, Mayan Utopias: The Indigenous People of Chiapas and the Zapatista Movement*, edited by Shannon Mattiace, Rosalva Aída Hernández Castillo, and Jan Rus, pp. 135-159. Rowman and Littlefield, Lanham, Maryland.

2002. "Buscando una nueva vida: La Liberación a través de la autonomía en San Pedro Chenalhó, 1970-1998." In *Tierra, libertad y autonomía: impactos regionales del zapatismo en Chiapas*, edited by Shannon Mattiace, Rosalva Aída Hernández Castillo, and Jan Rus, pp. 319-363. The International Work Group on Indigenous Affairs and El Centro de Investigaciones Superiores en Antropología Social, Copenhagen and Mexico City.

2002 "Seeking Our Own Food: Indigenous Women's Power and Autonomy in San Pedro Chenalhó, Chiapas, 1980-1998" In *Rereading Women in Latin America and the Caribbean: The Political Economy of Gender*, edited by Jennifer Abbassi and Sheryl L. Lutjens, pp. 231-245. Rowman and Littlefield, Lanham, Maryland.

2002. "Women's Cooperatives in Chiapas: Strategies of Survival and Empowerment." (with Janet Tanski). *The Journal of Social Development Issues*, Vol. 24, Issue no.3, pp. 33-40.

2001. "'Take my water': Liberation Through Prohibition in San Pedro Chenalhó, Chiapas." Special Issue, "Alcohol and Drug Studies at the Millennium." *Social Science and Medicine*, Volume 53, Issue #2: 251-262.

2001. "Buscando una nueva vida (searching for a new life): Liberation Through Autonomy in San Pedro Chenalhó, 1970-1998." *Latin American Perspectives*, Issue #117, Volume 28, No. 2: 220-247.

2001. "Women and the Democracy Movement in San Pedro Chenalhó." In *The Other Word: Women and Violence in Chiapas, Before and After Acteal*, edited by Rosalva Aída Hernández Castillo, pp. 75-93. The International Work Group on Indigenous Affairs, Copenhagen.

2001. "Obstacles to Women's Grassroots Development Strategies in Mexico" (with Janet Tanski). *The Review of Radical Political Economics* 33: 441-460.

2001. "Contemporary Gender Roles in Mesoamerica" (with Robin O'Brian). In *The Oxford Encyclopedia of Mesoamerican Cultures: The Civilizations of Mexico and Central America*, Vol. 1, David Carrasco, Executive Editor, pp. 432-434. Oxford University Press, New York.

2000 'That they be in the middle, Lord': Women, Weaving, and Cultural Survival in San Pedro Chenalhó. In *Artisans and Cooperatives: Developing Alternative Trade for the Global Economy*, edited by Kimberly Grimes and Lynne Milgram, pp. 45-64. University of Arizona Press, Tucson.

1999 “Seeking Our Own Food: Indigenous Women's Power and Autonomy in San Pedro Chenalhó, Chiapas, 1980-1998.” *Latin American Perspectives*, Issue #106, Volume 26, No. 3, pp. 6-36 .

1998 “Las mujeres y el movimiento por la democracia en San Pedro Chenalhó (Women and the Democracy Movement in San Pedro Chenalhó).” In *La otra palabra: Violencia y la mujer en Chiapas, antes y después de Acteal*, edited by R. Aída Hernández Castillo, pp. 84-105. CIESAS, COLEM and CIAM, Mexico.

1998 “Seeking Justice, Valuing Community: Two Women's Paths in the Wake of the Zapatista Rebellion.” Working paper #265. Women and International Development Working Papers Series, Michigan State University, East Lansing, MI.

1993 “‘That We May Serve Beneath Your Hands and Feet’: Women Weavers in Highland Chiapas.” (with Brenda Rosenbaum). In *Crafts in The World Market: The Impact of Global Exchange on Middle American Artisans*, edited by June Nash, pp. 154-180. State University of New York Press, Albany.

1988 “Un estudio feminista emica en los Altos De Chiapas” (A Feminist Emic Study in Highland Chiapas). *Mexico Indígena*. Mexico, D.F. Instituto Nacional Indigenista. Volume 21: 39-44.

Part overviews for co-edited book:

2003 “Poverty, Discrimination and Violence: Women’s Experiences and Responses” (with Christine Kovic). In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp. 31-36. Routledge, New York and London.

2003 “Religious Change and Women’s Empowerment” (with Christine Kovic). In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp. 107-111. Routledge, New York and London.

2003 “Women Organizing for Social Change” (with Christine Kovic). In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp.193-196. Routledge, New York and London.

Book reviews:

2012 “The Gift That Keeps Giving.” Book review of *Being There: Learning to Live Cross-Culturally*, edited by Sarah H. Davis and Melvin Konner, *Current Anthropology* 53 (3): 1-2.

2011. “If You Can’t See The Face, You Can’t See the Misery.” Book review of *Righteous Dopefiend*, by Phillipe Bourgois and Jeff Schonberg. *Current Anthropology*, April 2011.

Short story based on research in Chiapas:

2003 "The Promise." *Anthropology & Humanism*, Vol. 28, Issue no.1: 101-110.

Poems:

2017 "When a Man Loves a Woman." *Black Lives Have Always Mattered: A Collection of Essays, Poems, and Personal Narratives*, edited by Abiodun Oyewole, p. New York: 2Leaf Press.

2014 "Pay Attention." *Malpais Review*, Volume 5, Issue No. 3, Winter 2014-2015, p. 15.

2014 "Waiting for Something to Fall." *Malpais Review*, Volume 5, Issue No. 2, Fall.

2014 "Hoodies." *Malpais Review*, Volume 5, Issue No. 2, Fall.

2013 "Tall Rock Pages." *Adobe Walls, an Anthology of New Mexico Poets*, Issue no. 5, pp. 132-133.

2013 "Side-by-Side." *Adobe Walls, an Anthology of New Mexico Poets*, Issue no. 5, pp. 134-135.

2012 "Tres Amigas." A chapbook of poems with LeeAnn Meadows and Joanne Townsend. Myrtle Avenue Press, Las Cruces, New Mexico.

2012 "A New Shore: Recent Poems." A self-published chapbook.

2012 "Do you want me to cut more vegetables, Boss?" *Anthropology and Humanism*, Vol. 37, Issue no. 1, pp. 114-115.

2003 "The Bone Bridge." *Anthropology & Humanism*, Vol.28, Issue no.2, pp.208-209.

1998 "We Must Destroy the Seed!" In *Voces: An Altar of Stories: Stories of War, Stories of Peace.* Las Cruces: Border Book Festival. Pp. 1-2.

1990 "Reina." *Buffalo Press Anthology I: A Magazine Presenting Writers of Western New York*, edited by Peggy Towers, George Grace, John Lawton, Nancy Rybczynski, pp. 58-60. Buffalo, New York.

Research report:

2008 "A Diamond in the Rough: Faculty Retention at New Mexico State University." A report of research conducted with 34 former NMSU faculty from 2006-2008. Under the auspices of The NMSU ADVANCE Program. Report available at: <http://www.advance.nmsu.edu/Documents/PDF/ann-rpt-08.pdf>

Research note:

1996 "Communique on Violence Toward Women in Chiapas." *Latin American Perspectives* Issue 91, Volume 23, No. 4: 6-8.

Newspaper and newsletter articles, other publications for the public:

2015 “Remembering the 43 Students of Ayotzinapa is to Recognize the Pursuit of Justice in a Country Wracked with Impunity and Elitism,” with Ana Cristina Vázquez Carpizo. Guest Voz, *Latina Lista*, September 2nd.

2008 “Women’s Co-ops Organize on Both Sides of Border.” *Grassroots Press*, Vol. 6, No.2, p. 3.

2008 “Earth and Life are Synonymous for Indigenous People of Chiapas.” *Grassroots Press*, Vol. 6, No. 1, pp. 6 & 8.

2007. “Lost in the Desert: Humanitarian Crisis at the Border.” (with Sally Meisenhelder). *Grassroots Press*, Vol. 5 (4): 1 & 4.

2003 “Local Women’s Delegation to Chiapas Tackles Social Injustice.” (with members of Las Cruces-Chiapas Connection). *Grassroots Press*, Vol. 1 (4), Oct/Nov., pp. 1,6, 7.

1998 “Women, Weaving and Cultural Survival in Highland Chiapas.” *The Crafts Center Newsletter*, Issue 37, Volume 9: 1,4. The Crafts Center, Washington, D.C.

Guest Editorials and Op-Ed pieces:

2015 “Don’t Forget the Students of Ayotzinapa, Mexico.” Guest editorial, *El Paso Times*, 19 September. Also appeared in *The Las Cruces Sun News* on 20 September.

2011 “Migrant Farm Workers Face Racial Profiling and the Threat of Deportation.” *Burlington Free Press*, 27 September.

2002 “Reflections of Hope.” Guest editorial, *Las Cruces Sun News*, 10 September.

1997 “Terror is Rampant in Chiapas.” Guest editorial, *El Paso Times*, 28 December.

1994 “Mexican Rebels Seek Freedom From Outside Interference.” Op-ed piece, *Hartford Courant*, 7 January.

Wall texts, brochures, and other materials for museum exhibits:

2014. Wall text for “Sharing Hope Through Art: Our Mexican Sisters.” Nopalitos Galería, Las Cruces, NM. November 1-30.

2012. Wall text for “Weaving Solidarity: Textile Traditions of Highland Chiapas,” an exhibit of weavings from my collection, NMSU University Museum (September 2012 through May 2013)

2007. Wall text and bibliographic materials for “Faces of Chiapas,” an exhibit of photographs by Linda Montoya, NMSU University Museum (September 20 through December).

1999 Wall text and supplementary handouts and brochures for “Cooperating For Their

Lives,” an exhibit of Maya family life and weaving at the NMSU University Museum. September 15 1999 – February 26, 2000.

PUBLISHED PHOTOGRAPHS & DRAWINGS FROM FIELDWORK IN CHIAPAS

2015 photographs and drawings in *Artisans and Advocacy in the Global Market: Walking the Hearth Path*. SAR Press.

2013 photographs in *Pasar bien por la tierra: El tejido vivo de una mujer maya-tzotzil de Chiapas*. www.weaving-for-justice.org

2011 photographs in *The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico: Pass Well Over the Earth*. Austin: University of Texas Press.

2008 drawings in *Agua de esperanza, agua de pesar: Mujeres y alcohol en un pueblo Maya de los altos de Chiapas*. Guatemala City: CIRMA (Centro de Investigaciones de Mesoamerica) and Plumsock Mesoamerican Studies.

2004 drawings in *A Book for Midwives: Care for Pregnancy, Birth, and Women's Health*. Palo Alto, CA: Hesperian Foundation.

1995 two photographs from fieldwork in highland Chiapas in “*Revealing Things*,” an electronic exhibit of material culture from the Smithsonian “Museum Without Walls” Program. Washington, DC.: Smithsonian Museum.
http://web2.si.edu/revealingthings/back_pages/index.html

1997 drawings in *Where Women Have No Doctor*. Palo Alto: Hesperian Foundation.

1996 drawings in *Campaña en contra de la muerte marterna: Porque damos la vida tenemos derecho a ella*. San Cristóbal de Las Casas, Chiapas: COLEM, *Grupo de Mujeres de San Cristóbal de Las Casas, A.C.*

1995 drawings in *Carpeta informativa, muerte materna en el municipio de San Pedro Chenalhó*. San Cristóbal de Las Casas, Chiapas: *Centro de Investigaciones y Estudios Superiores en Antropología Social del Sureste*.

1995 drawings in "The Nahua Newsletter," Number 20.

1995 drawings in *Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow*, Christine Eber. University of Texas Press.

1994 photograph in *Cultural Anthropology: Tribes, States and the Global System*, John Bodley. Mayfield Publishing Company.

1994 drawing in "Iris: Happenings in the School of Arts and Sciences," Central Connecticut State University Alumni Newsletter, Spring 1994.

1993 drawings in *Crafts in Global Markets: Changes in Artisan Production in Middle America*. Edited by June Nash. State University of New York Press.

1988 drawings in *México Indígena*, Vol. 20.

1988 drawings in *México Indígena*, Vol. 21.

1988 drawings with accompanying text on note cards, "In Honor of Maya Women."

MUSEUM EXHIBITS & CURATORIAL ACTIVITIES

2012-2013 "Weaving Solidarity: Textile Traditions of Highland Chiapas," an exhibit of weavings from my collection. NMSU University Museum, September 2012 through May 2013. I assisted graduate student, Valerie Amendola and curator Jennifer Robles to create the exhibit.

1995 – 2011. Curator of Maya Ethnography, University Museum, NMSU. Curated and assisted with two major exhibits in 1999 and 2007, presented many public lectures over the years and organized 5 visits to NMSU of 4 Maya women weavers and Mestiza advisors from highland Chiapas, Mexico to NMSU which included public presentations at the University Museum & talks to NMSU classes and community groups in New Mexico and West Texas (1999, 2002, 2003, 2005, 2006).

2007. Wall text and supplementary materials for "Faces of Chiapas," an exhibit of Linda Montoya's photographs. Kent Hall, NMSU University Museum, 20 September – 8 December.

1999-2000. Guest curator of "Cooperating for Their Lives," an exhibit of Maya weaving and family life in highland Chiapas, Mexico, New Mexico State University Museum, September 15 1999 – February 26, 2000.

1995-2001 Coordinator of altar exhibits by NMSU students for Day of the Dead in Breland Hall, in the NMSU University Museum Courtyard and in the Mesilla plaza.

1994. Exhibit of Maya weavings from Chiapas, Mexico at Miss Porter's School, Farmington, Connecticut, April 21.

1992 "Keeping the Universe in Flower: Maya Weavings from Highland Chiapas, Mexico." Guest curator of exhibit at the Polish Community Center, Buffalo, New York. Sponsored by El Museo Francisco Oller y Diego Rivera with funding through the New York State Council for the Humanities. August - September.

1990 "Carrying the Gods and Saints With Us." Guest curator with Brenda Rosenbaum of exhibit of Maya textiles from Chiapas, Mexico and Guatemala, Buffalo Museum of Science. Sponsored by El Museo-Francisco Oller y Diego Rivera and the Museum of Science, 15 May - 15 June.

ART EXHIBITS

2014 Organized exhibit of Maya weavings from Chiapas as part of “Sharing Hope Through Art: Our Mexican Sisters,” a month-long exhibit and series of events at Nopalitos Galería, Las Cruces, New Mexico. November 1-30.

2014 Co-organizer of “Arte Sin Fronteras,” an exhibit of art by artists working in community-based projects seeking to alleviate poverty and violence, assist those affected by mental illness, and help people improve their lives and communities. The West End Art Depot, Las Cruces, NM. March.

2013 “*A New Flowering: Huipils and Photographs from Chenalhó, Chiapas, Mexico.*” Crossroads Community Acupuncture Clinic, Las Cruces, NM. September-October.

2013 “*A New Flowering: Huipils and Images from Chenalhó, Chiapas, Mexico.*” Milagro Coffee y Espresso, Las Cruces, NM. July-August.

DOCUMENTARY FILMS:

2017 Co-producer with Bill Jungels of documentary film, “Maya Faces in a Smoking Mirror.” www.mayafaces.com

2016 Consultant on “A Maya Celebration” by Janet Darrow.

1999 “Consultant on “Chiapas: Prayer for the Weavers” produced by Judith Gleason about women, weaving, and the Acteal massacre in Chenalhó, Chiapas, Mexico. Distributed by Filmmakers Library.

INVITED SEMINAR PARTICIPANT

2012 School of Advance Research Short Seminar. “Artisan Production and the World Market: Collaborating in Theory, Methods, and Practice,” co-chaired by June Nash, Katherine O’Donnell and Jeanne Simonelli in collaboration with the Society for Applied Anthropology and the SAR, Santa Fe, New Mexico. 3-4 October.

INVITED LECTURES

2012 “A 21st Century Maya Woman: One Life Story. The El Paso Museum of Archaeology. El Paso, Texas. 8 September.

2011 “A Life of Resistance: The Story of a Tzotzil-Maya Woman.” Invited lecture, sponsored by the Department of Anthropology and International and Area Studies, Central Connecticut State University, New Britain, Connecticut, 6 December.

2010 “Weaving Webs of Resistance: Indigenous Women of Chiapas” with Crystal Massey. Invited lecture for the Pan American Roundtable Association, 11 September.

2010 “Hope and Resistance: Indigenous Women of Highland Chiapas.” Speaker at 29th Annual Father A. Joseph Bissonette Latin America Event of the Western New York Peace Center, Daemen College, Buffalo, New York, March 23.

2009 “Maya Women’s Weaving cooperatives in Chiapas, Mexico.” Invited public lecture at the Amerind Foundation, Dragoon, Arizona, December 19.

2009 Socio-Cultural Workshop presenter, Anthropology Department, Washington University in St. Louis. Presented my work in progress on “Restless Spirits” in this forum for public intellectual exchange with faculty and Ph.D. students. April 6.

2007 Cultural Events Visiting Lecturer, North Central College, Naperville, Illinois Keynote address, “Weaving a New World: The Indigenous Women of Chiapas, Mexico.” Also gave lectures to 8 classes across the disciplines. March 27-30.

2006 “Practicing the World They Want to Bring Into Being: Indigenous Women in the Resistance Movement in San Pedro Chenalhó, Chiapas.” Center for Civic Engagement, UTEP, El Paso. 7 March.

2005 “Women of Chiapas: Making History in Times of Struggle and Hope.” Invited lecture for the American Association of University Women. Las Cruces. April 2.

2005 “Women of Chiapas.” Invited lecture for the Pan American Roundtable Association in Las Cruces, New Mexico. January 22.

2004. “The Conflict in Chiapas.” A four part lecture series for the NMSU Academy for Learning in Retirement, Las Cruces, New Mexico. May 10, 12, 17 & 19.

2002 Visiting ethnographer-in-residence at St. Mary’s College, Maryland. Keynote address, “The Promise of Peace in Chiapas: Stories of Hope and Sorrow” and conversations with students in several classes across the disciplines. 12/3-12/6

2002 “Cooperating for their Lives: Women Weavers in Highland Chiapas, Mexico,” Forest University Museum, Wake Forest, North Carolina, 2 December.

2002 “Women and The Struggle for Social Justice in Chiapas.” Keynote speaker at the 9th Annual Julia Reinstein Symposium, “Global Feminisms: International Women’s Movements,” sponsored by the Elmira College Women’s Studies Program, Elmira New York, 16 March.

2002 “A Sense of Place in San Pedro Chenalhó,” New Mexico State University Center for Latin American and Border Studies. Las Cruces, New Mexico. February 6.

2001 “Searching for a new life: Indigenous Women’s Struggles in Chiapas, Mexico,” invited speaker in two lecture series, “Gendering Peace and Security” and “The Chiapas Reminder: Prospects of Democracy and Modernization in Mexico.” Ohio State University Women in Development Center. Columbus, Ohio, February 5.

2000 “Confronting Globalization in Mexico,” invited speaker at the World Bank Institute’s Artisan Enterprise Development Learning Fair, June 2, Washington, D.C.

2000 “Confronting Globalization in Mexico: Insights from Feminist Theory and

Indigenous Women's Experiences," invited speaker at the New Mexico Women's Studies Conference, Highlands University Las Vegas, New Mexico, March 24.

2000 "Cooperating for Their Lives: Grassroots Development, Chiapas, Mexico," invited speaker at the Western Association of Graduate Schools Annual Meeting, Las Cruces, New Mexico, March 18.

1994 "Celebration and Evaluation: Toward a Balanced Perspective on Maya Women's Weaving," invited speakers at the Center for Latin American and Caribbean Studies, Women's Studies and Puerto Rican/Latin American Culture Center, University of Connecticut, Storrs, March.

CONFERENCE PAPERS

Panel organizer:

2002 "Community Organizing by Women in the Colonias of Doña Ana County, New Mexico." With Megan Snedden. Rural Women's Studies Association Conference, Las Cruces, February 21.

1998 "International Feminisms." Also presented paper, "The Democracy Movement in Highland Chiapas." New Mexico Women's Studies Conference, Las Cruces, March.

1996 "Being Drawn Into Each Others' Lives: How Anthropologists and Marginalized Peoples are Creating New Research Paradigms." Also presented paper, "Fieldwork and Liberation Struggles from a Feminist Perspective." American Anthropological Association Meetings, San Francisco, November.

1994 "Education and Resistance to Oppression in highland Chiapas." (with Brenda Rosenbaum). Also co-presented paper with Rosenbaum, "Making One's Soul Arrive: Socialization and Resistance to Oppression in Highland Chiapas, Mexico." American Anthropological Association Meetings. Atlanta, December.

Paper presenter:

2014 Commentator on panel celebrating the 50th anniversary of the film, "Salt of the Earth." New Mexico State University. March 6

2013 "If not us, who? If not now, when? Maya Weavers Building Humane Economic Systems." Society for Applied Anthropology Meetings, Seattle, March 18.

2011 "Pass Well Over the Earth: Weaving Cooperatives and the Resistance Movement in Highland Chiapas, Mexico." Society for Applied Anthropology Meetings, Seattle, April 1st.

2009 "Tell them what kind of an Anthropologist you are!" Presenter on panel, "Feminist Theory Meets Queer Anthropology: A Tribute to the Work of Liz Kennedy." American Anthropological Association Annual Meeting, Philadelphia, December 5.

- 2009 "Restless Spirits: A Tzotzil-Maya Woman and her Expanding World." Society for Applied Anthropology Meetings, Santa Fe, New Mexico, March 18.
- 2005 "Perceptions and Preferences: Indigenous Artisans in Peru and Chiapas, Mexico Navigate the Global Economy" (with Angela Orlando). Society for Applied Anthropology Meetings, Santa Fe, New Mexico, April 7.
- 2003 "Staying Put, Moving On: Rural Women and Migration." Roundtable participant, Rural Women's Studies Association Conference, Las Cruces, February 22
- 2001 "Cracking the Vessel of Oppression: Women and Change in San Pedro Chenalhó, Chiapas." The Latin American Studies Association XXIII International Congress, Washington, D.C., September 7-9.
- 1999 "Grassroots Development Strategies in Chiapas, Mexico." In "Crossing Borders: Revitalizing Area Studies," the 2nd international symposium of the NMSU Ford Foundation Planning Grant to rethink area studies, Las Cruces, February 22.
- 1998 "A Holy Struggle, A Bitter Betrayal: Catholic Women in Highland Chiapas." Participant in panel, "Gender and Religion Across Time and Space, Social Class and Ethnicity in Mesoamerica." The Society for the Scientific Study of Religion Meetings, Montreal, November.
- 1998 "Take My Water: Alcohol and Social Restructuring in San Pedro Chenalhó." Participant in panel, "Alcohol, Tobacco and Drug Studies: Where Are We Going as We Approach the 21st Century?" International Union of Anthropological and Ethnological Sciences Meetings, Williamsburg, Virginia, July 31.
- 1998 "That they be in the middle, Lord!: Women, Weaving, and Cultural Survival in San Pedro Chenalhó." Participant in panel, "To Market, to Market: Trade, Crafts and Anthropology." International Union of Anthropological and Ethnological Sciences Meetings, Williamsburg, Virginia, July 30.
- 1998 "Women and Development." Roundtable participant, New Mexico Women's Studies Conference, NMSU, Las Cruces, March.
- 1998 "Solidarity and Area Studies: The Case of Chiapas." "Identities, Borders and Orders and Development: Contributions to Area Studies," the 1st International Symposium of "Crossing Borders: Revitalizing Area Studies," the NMSU Ford Foundation Planning Grant to rethink area studies, Las Cruces, February 22.
- 1997 "Interdisciplinary Workgroup on Critical Pedagogy: Creating Meaningful Teaching Together," Co-organizer and participant of roundtable. Western Social Sciences Association Meetings, Albuquerque, April.
- 1997 "Integrating Sociological and Anthropological Perspectives in Introductory Sociology and Anthropology Classes. Paper presenter with Lisa Bond-Maupin on panel, "Teaching Sociology: Interdisciplinary Approaches." Pacific Sociological Association Meetings, San Diego, April.

- 1996 "Three Women's Experiences of the Zapatista Rebellion," paper presented on panel about Chiapas, Joint Conference Rocky Mountain Council for Latin American Studies and Pacific Coast Council on Latin American Studies, Santa Fe, March.
- 1996 "Speaking from the heart: women and social justice in Chiapas," New Mexico Women's Studies Conference, Eastern New Mexico State University, Portales. March.
- 1993 "That we may serve beneath your hands and feet': Women Weavers in Highland Chiapas." Invited panel presentation for "Exceptional Books on Mexico" series, The Mexican Cultural Institute, New York, November.
- 1993 "Weaving for Their Lives: Maya Weavers in Highland Chiapas and Guatemala" for "Culture/Crafts, Museums/Markets: Mexican Artisans in the Global Market," symposium sponsored by the Museum Studies Program at New York University, The Graduate Center of City College of New York, and the Center for Caribbean and Latin American Studies and the Mexican Cultural Institute, New York, April.
- 1992 "'That's How Power Comes, My Lord': Women's Responses to Problem Drinking in a Tzotzil-Maya Community." "Many Meanings of Alcohol Models from Latin America." American Anthropological Association, Chicago, November.
- 1991 "Household Production and Marketing among the Maya of Chiapas and Guatemala" (with Brenda Rosenbaum) for "Household Production and Reproduction in the Latin American Economic Crisis: Mexico, Brazil and Argentina," The New England Council of Latin American Studies Annual Meeting, Northhampton, October.
- 1991 "Before God's Flowering Face: Alcohol Use and Abuse and Women Shamans in Tzotzil-Maya community" for "Maya Women and Women Anthropologists," AAA Meetings, New Orleans, November.
- 1989 "Women Weavers' Response to Economic Crisis in Highland Chiapas" for "Maya Adaptation to Economic Domination," American Anthropological Association Meetings, Washington, D.C., November.
- 1988 "Microeconomics and Macro-change: Responses to the Debt Crisis in the Maya Area of Mexico." Latin American Studies Association XIV International Congress, New Orleans, March 1988.
- 1985 "Art and Gender in Papua New Guinea," report on work in progress. The Niagara Chapter Meeting of The Society for Ethnomusicology, Buffalo, New York, April.
- 1984 "Our Community: Black-Rock, Riverside and Grant-Amherst," "Oral History Theory and Practice," Center for Cultural Transmission and other departments, SUNY/Buffalo, March.
- 1983 "Continuity and Alternation of Structure in a Spiritualist Community," Northeastern Anthropological Association Meeting, Syracuse, March.
- 1981 "Our Community: Oral History in Black Rock and Riverside," "Buffalo: A City and its Neighborhoods," Empire State College/SUNY, Buffalo, New York, October.

PUBLIC LECTURES, READINGS, & PRESENTATIONS

- 2016 Keynote speaker at Weave a Real Peace (WARP) Annual Meeting, Santa Fe, July 11.
- 2017 “For the Love of Lit.” Participant in poetry reading sponsored by Sin Fronteras, Branigan Cultural Center, Las Cruces, NM. February 18.
- 2016 “For the Love of Lit.” Participant in poetry reading sponsored by Sin Fronteras, Branigan Cultural Center, Las Cruces, NM. February 27.
- 2015 “Advocating for Maya Weavers and Students of Chiapas, Mexico.” Talk presented at The Pan American Roundtable, Las Cruces, Nov. 14th.
- 2015 Book launch, “Artisans and Advocacy in the Global Market: Walking the Heart Path”, with Lea McChesney and Jeanne Simonelli, New Mexico State University Museum, Nov. 5th.
- 2015 “Maya Weavers and Students of Chiapas” Lecture to Borrego Springs Naturalist Club, Borrego Springs, California. October 23rd.
- 2014 Organizer and participant in “Why Fair Trade Matters: A Conversation on Fair Trade” an event of “Sharing Hope Through Art: Our Mexican Sisters,” Nopalitos Galería, Las Cruces, NM. November 30^h.
- 2014 Organizer and participant in “A Reading Honoring Mexican Women: From Chiapas, to Chihuahua, to Veracruz,” an event of “Sharing Hope Through Art: Our Mexican Sisters,” Nopalitos Galería, Las Cruces, NM. November 21.
- 2014 Panel organizer and participant in “Collective Efforts to Resist Poverty, Oppression and Forced Migration,” an event of “Sharing Hope Through Art: Our Mexican Sisters,” Nopalitos Galería, Las Cruces, NM. November 16th.
- 2014 Panel participant in “Making it a priority to publish in Spanish: NMSU Faculty Tell Their Stories.” Also launch of book, *Pasar bien por la tierra: el tejido vivo de una mujer maya-tzotzil*, the Spanish translation of *The Journey of a Tzotzil-Maya Woman*. Center for Latin American and Border Studies, NMSU, Las Cruces, 30 April.
- 2014 “Women’s Poetry, Then and Now: A Reading.” Participant in poetry reading in celebration of Women’s History Month, West End Art Depot, March 27
- 2014 Panel organizer and participant in “Creating, Resisting, and Collaborating in the Face of Oppression and Violence: Women’s Stories,” an International Women’s Day event at West End Art Depot, March 8.
- 2014 “For the Love of Lit.” Participant in poetry reading sponsored by Sin Fronteras, Branigan Cultural Center, Las Cruces, NM. February 22.

- 2013 “Maya Women and Education: With a focus on girls and their families in highland Chiapas, Mexico.” American Association of University Women, Good Samaritan Auditorium, Las Cruces, New Mexico. 9 February.
- 2013 Reading and Book Signing: *The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico*. Barnes & Noble Book Store, NMSU, Las Cruces, New Mexico. January 19.
- 2012 Reading and Book Signing: *The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico*. Grand opening of Casa Camino Real Cultural Center, Las Cruces, New Mexico. July 14.
- 2012 “Weaving for Justice: The Story of a Cross-border Collaboration,” Presented with Rebecca Wiggins-Reinhard. University Museum, New Mexico State University. November 15.
- 2012 “Sk’in Ch’ulelal (Day of the Dead) in Chiapas, Mexico.” Branigan Cultural Center, Las Cruces, New Mexico. 9 November.
- 2011 “Weaving a New World: Women and Weaving Cooperatives in Highland Chiapas, Mexico.” Peace and Justice Center, Burlington Vermont, December 9th.
- 2011 Reading and Book Signing: *The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico*. Talking Leaves Bookstore, Buffalo, New York. November 29.
- 2011 Book launch, *The Journey of a Tzotzil-Maya Woman: Pass Well Over the Earth*. Co-sponsored by New Mexico State University’s Departments of Anthropology, Women’s Studies, Languages and Linguistics and The Center for Latin American and Border Studies. NMSU Center for Latin American and Border Studies, Las Cruces, November 3.
- 2010 “Rural Cities in Chiapas, Mexico and Resistance to Forced Displacement,” co-presenter with Crystal Massey and Rebecca Wiggins, Center for Latin American and Border Studies, New Mexico State University, November 12.
- 2009 Presentation of Spanish Translation of ethnography, *Women and Alcohol in a Highland Maya Town*, Nancy Modiano Library, San Cristóbal de Las Casas, Chiapas, Mexico, February 28.
2008. “Being Earth’s Guest: Changing Beliefs about Earth in a Maya Community of Chiapas, Mexico.” Earth Day, Apodaca Park, Las Cruces, New Mexico. 26 April.
- 2007 Lecture about Maya weaving in Guatemala to accompany two films in the Anthropological Film Series at Kent Hall, University Museum, New Mexico State University. 7 November.
- 2007 Lecture with Rebecca Wiggins to accompany showing of “Chiapas: Prayer for the Weavers,” a film in the Anthropological Film Series at Kent Hall, University Museum, New Mexico State University. 10 October.

2006 "Are we standing on a rock or sand? Women-Centered Organizing in Cameroon, Mexico and the United States." With Megan Snedden and Meghann Dallin. Women's History Month Lecture Series, Women's Studies Program, NMSU. 14 March.

2006 "Las Cruces-Chiapas Connection." Social Justice Across the Borders, panel participant, NMSU Center for Latin American and Border Studies, 1 May 2006.

2003 "Las Cruces-Chiapas Connection." Co-presenter with members of 2003 delegation from Las Cruces to Chiapas at following events in Las Cruces: Quaker Meeting House (August 10); the St. Albert the Great Newman Center (October 19); The Unitarian-Universalist Church (November 9); The NMSU Center for Latin American and Border Studies (December 3).

2003 Book Launch, *Women of Chiapas: Making History in Times of Struggle and Hope*, sponsored by NMSU's Women's Studies Program, October 7.

2002 "Cracking the Vessel of Oppression: Women and Change in San Pedro Chenalhó, Chiapas," New Mexico State University Women's Studies Brown Bag Series, Nov. 2.

2002 "Catholics and the Struggle for Social Justice in Chiapas." Chiapas Lecture Series, Newman Center, Las Cruces, New Mexico. April 24.

1999 "Cooperating to Survive: Weaving and Cultural survival in Highland Chiapas," lecture and screening of "Chiapas: Prayer for the Weavers" in the NMSU University Museum lecture series, March 11.

1999 with Selina Farmer. "Weaving Threads of Indigenous Knowledge," lecture for opening of "Cooperating for Their Lives," an exhibit of weaving and family life in Chiapas, Mexico at the New Mexico State University Museum. September 15.

1998 "Day of the Dead in Chiapas, Mexico," lecture and altar display for midwives in training at La Maternidad La Luz, a midwifery clinic and school in El Paso, Texas, October 27.

1998 "Catholics and The Democracy Movement in Chiapas," Newman Center, Las Cruces, September.

1998 "Chiapas: Peace or Revolution?" NMSU International Business Organization, Las Cruces, April.

1998 "We Must Destroy the Seed!" Border Book Festival poetry reading, Las Cruces, March.

1997 "Between Hope and Despair: The Peace Process and the Democracy Movement in Chiapas," co-presenter with Neil Harvey at The Center for Latin American Studies, NMSU, Las Cruces, February.

1997 Presentation on death and dying in a Maya community to the Mesilla Valley Hospice, Las Cruces, November.

- 1997 Presentation on weaving in Chiapas to the Foreign Arts Club, Las Cruces, November.
- 1997 Presentation on women in Chiapas at a coffee house, "What we can learn about Chiapas?" The NMSU Student Association for Latin American Studies, Spirit Winds Coffee House, Las Cruces, October.
- 1997 Presentation on women in Chiapas for Three Crosses Chapter of Federally Employed Women, White Sands Missile Range, New Mexico, February.
- 1997 "Indigenous women of the Americas: diverse life perspectives." Panel participant on panel sponsored by NMSU Women's Studies Program, Las Cruces, April.
- 1996 "Three Women's Experiences of the Conflicts in Chiapas," lecture sponsored by the Department of Anthropology and Sociology, University of Texas at El Paso, El Paso, April.
- 1996 "And their souls arrived: Weaving and Cultural Survival in Mexico," a lecture/slide presentation and weaving exhibit at the New Mexico State University Museum, March 1996. Sponsored by the University Museum and the NMSU Women's Studies Program, Las Cruces, March.
- 1996 "Three Women's Experiences of the Zapatista Rebellion," NMSU Women's Studies Brown Bag Series, Las Cruces, February.
- 1996 "Reflections on the Intercontinental Encounter in Chiapas, Mexico, August 1996." The Women's Center, Anthony, New Mexico, September.
- 1994 "After the rebellion: Chiapas, Mexico," Program in "Grassroots Development Initiatives in Central America and the Caribbean," a series at Central Connecticut State University, New Britain, November, 1994. (Chair of committee coordinating this lecture series on grassroots development in Latin America, Fall 1994 - Spring 1995.)
- 1994 Lecture on weavers of highland Chiapas for the Manchester Connecticut Salvation Army, Manchester, May 17.
- 1994 "Religion and Rebellion in Chiapas, Mexico." Public lecture, Central Connecticut State University, New Britain, March.
- 1993 "Crossing Borders: An Anthropologist and a Weaving Cooperative," Invited lecture for "Every Monday" lecture series. Central Connecticut State University, November.
- 1993 "Maya Women Weavers and the Cooperative Movement in Highland Chiapas, Mexico," Invited lecture for "Telling Her Story" series sponsored by the Women's Studies Advisory Committee and The Ruth Boyea Women's Center, Central Connecticut State University, October.
- 1993 "Crossing Borders: An Anthropologist and a Weaving Cooperative," "Every Monday" faculty lecture series. Central Connecticut State University, November.

1993 "I shop, therefore I am.' vs. 'We produce, therefore we are': U.S. Consumers and Maya Weavers: Toward a More Egalitarian Relationship," lecture and slide presentation with Brenda Rosenbaum, Central Connecticut State University, December.

1992 "Keeping the Universe in Flower: Maya Weavings from Highland Chiapas, Mexico," lecture sponsored by El Museo Francisco Oller y Diego Rivera with funding through the New York State Council for the Humanities at the Polish Community Center, Buffalo, New York, August.

1991 "Carrying their Gods and Saints with them: Maya Weavers in the 20th Century," lecture presented with Brenda Rosenbaum at Buffalo Museum of Science, May.

1991 "Carnival in Highland Chiapas, Mexico," a lecture presented at the Buffalo Museum of Science, Buffalo, New York, February.

1991 Presentation about Ph.D. research to the Anthropology Department faculty and students, State University of New York at Albany, December.

1989 "Day of the Dead in a Tzotzil-Maya Community," a lecture presented at the Buffalo Museum of Science, October.

1987 – 1992 Lectures to numerous public school, college, and prison classes, and religious and community groups in the Western New York area.

PUBLIC RADIO & TELEVISION PROGRAMS

2013 Interviewed about research and applied work in Chiapas on "Las Cruces Speak Up!" KOBE radio station, Las Cruces, New Mexico, November.

2013 Interviewed on "Fronteras: A Changing America," KRWG Public Television. <http://krwg.org/programs/fronteras-changing-america>, October 22.

2005 Music of Chiapas, Mexico. Guest on KRUX World Music program. Las Cruces.

1998 Interviewed on "Images," a KRWG Public Radio station program hosted by Carrie Hamblen. Las Cruces.

1991 "Music of Chenalhó, Mexico." "The Beautiful River," a public radio program of world music on WBFO hosted by Prof. Charles Keil, ethnomusicologist, SUNY/Buffalo, May.

1988 Letters from fieldwork in Chiapas read on "Morningside," a National Canadian Broadcasting Corporation program hosted by Peter Gzowski, April, July, August and October, Toronto, Ontario, Canada.

APPLIED WORK & CONSULTANCIES

2016 to present Consultant to the Chiapas Photography Project, San Cristóbal de Las Casas, Chiapas.

2013 to present Consultant to The Southwest Asylum and Migration Institute, Las Cruces, NM.

2007 -2008. Consultant to delegation of parishioners from St. Patrick's Cathedral in El Paso who visited with indigenous groups in Chiapas in October 2008 and is developing an ongoing relationship. Presented background on culture and history of highland Chiapas to delegation on September 11, 2008 with Rebecca Wiggins.

2006 to 2009. Consultant on documentary film, "Broken Limbs, Fallen Fruit: Immigration in the Family," a film on immigration from Chiapas to the United States by Bill Jungels, emeritus Media Studies Professor from SUNY/Fredonia, New York. The film treats the experiences of several members of the extended family with whom I lived in 1987 while conducting Ph.D. fieldwork.

2002 to 2008 Consultant to The Colonia's Development Council, Las Cruces in developing women's artisan cooperative projects in New Mexico colonias and connecting these projects to women's artisan projects in Chiapas, Mexico.

1995 – present. Consultant to the Hesperian Foundation. Reviewing and consulting for *Where Women Have No Doctor* and other book projects.

1988 to present. Consultant to women's weaving cooperatives in highland Chiapas and women's cooperative economic groups on the U.S./Mexico border as a member of Weaving for Justice. Grant writing, market research, and related support work for women's weaving, embroidery, sewing, baking, general store, and candle-making cooperatives.

2003 to 2006. Cultural consultant for the NMSU Family Life Center of the National Family and Community Violence Prevention Program. During two semesters students in my Anthropology of Art class were involved in service learning with youth in the "Aquí Se Puede" program based at the Court Youth Center and NMSU.

2000 to 2002. Consultant for the World Bank Institute's Artisan Entrepreneur Development Project.

1997 to 2003. Consultant to The St. Albert The Great Newman Center's Social Justice Committee, Las Cruces on projects in Chiapas, Mexico. Assisted group to apply for four grants through the Basilian Fathers Foundation, Ontario, Canada.

1992-1995. Fellow and Research Associate, Health in Housing, a World Health Organization Collaborating Center, SUNY/ Buffalo. Research, grant writing & editing.

1991 – 1992. Grant writing and guest curating for El Museo - Francisco Oller y Diego Rivera, an Hispanic arts organization in Buffalo, New York.

1991. Consulting for oral history project about Hispanic women's contributions to communities in Buffalo, New York, for the *Liga de Mujeres Hispanas de Buffalo*. 1991.

1990 – 1991. Folk art and ethnological consulting for "Vivan Las Americas," a celebration of Latin America at the Buffalo Museum of Science, Buffalo, New York.

ADDITIONAL PUBLIC SERVICE

2015 to present Fundraising and support for "Juntos Vamos," a cancer support group in Ciudad Juárez, Mexico.

2006 Coordinated the two week visit to New Mexico and West Texas of Flor de Margarita Pérez Pérez, weaver and cooperative organizer from Chenalhó, Chiapas, June. Sponsored by Las Cruces-Chiapas Connection.

2005 Coordinated the visit to New Mexico of Flor de Margarita Pérez Pérez to attend the 2nd International Folk Art Market in Santa Fe, 7-10 July. Sponsored by Las Cruces-Chiapas Connection and NMSU College of Arts and Sciences and Provost Office.

2005 - 2015 Board Member of the Maya Educational Foundation. (Board President, 2013-2015). Among my tasks were visiting with Maya students in Chiapas, Guatemala and Belize who are recipients of MEF scholarships to learn about their accomplishments as well as challenges.

2003 to present Co-founder and coordinator of Weaving for Justice (formerly Las Cruces Chiapas Connection), a trans-national civil society advocacy network. In 2003 I led an 11 member delegation of NMSU students, staff and Las Cruces community members to Chiapas to learn about social justice issues in indigenous communities.

1988 to present. Collaborative research, writing, and service with Guatemalan Anthropologist, Brenda Rosenbaum, on behalf of Maya weavers in Chiapas, Mexico and Guatemala.

SELECTED SERVICE to the PROFESSION

Manuscript reviewer for University of Texas Press, University of Arizona Press, and University of Oklahoma Press, 1997 to present.

Referee for numerous grant applications and journals, including American Anthropologist, Medical Anthropology Quarterly, National Science Foundation, The Journal of Latin American Anthropology, The Social Sciences and Humanities Research Council of Canada, and Ohio State University's Institutional Review Board, 1993 to present.

Advisor to colleagues, students and members of civil society throughout the world in their research and service learning in indigenous communities of Chiapas, Mexico. 1988 to present.

SELECTED SERVICE TO NMSU

Disseminated findings of my faculty retention research under the auspices of NMSU ADVANCE to upper administrators and the Faculty Senate in several presentations in 2008 and 2009.

Assisted NMSU Department of Employee Relations to develop an exit interview process for NMSU faculty and staff. Fall 2007.

Co-founder of “The Milestones Project,” a project aimed at honoring the diverse life paths of NMSU employees, with a special focus on women, 2006 to present.

Center for Latin American and Border Studies, Executive Committee Member, 1996-2006.

Women’s Studies Steering Committee Member, 1996-2000; 2006 to present.

Coordinator of the Religious Studies Minor, 1996 to present.

Co-advisor, NMSU Student Association of Latin American Studies, 1995 to 2007.

Dennis W. Darnall Faculty Achievement Award, Chair of selection committee, 2008-2010, committee member, 2006.

MENTORSHIPS

2011 - present. Mentor to Ilse Biel (Ph.D. candidate in Anthropology at The University of New Mexico) on her research on rural cities in Chiapas, Mexico.

2002 - present Mentor to Norma Guadalupe Pérez López and Armando González Hernández in their undergraduate and graduate studies in Anthropology and History at UNACH, Chiapas, Mexico and to Norma in her Ph.D. studies at the University of Santiago, Chile.

2008 - 2009. Mentor to Rachel Newman, Yale undergraduate student, in her honors thesis research in Chiapas, Mexico.

2003 – 2005. Mentor to Sandra Ortsman on her masters thesis in Departments of Latin American Studies and Community and Regional Planning at The University of New Mexico. Thesis: “The Successes and Challenges of the Autonomous Education Movement in Chiapas, Mexico.”

2005 – 2007 Mentored Honors College students, Danielle Deemer and Kelly Siebe. Ms. Deemer was selected The College of Arts and Science Outstanding Graduating Senior in 2007 and won the highest award at the national level from Lambda Alpha, the National Collegiate Honors Society for Anthropology students.

2004 to present. Mentor to UTEP Ph.D. student, Rebecca Wiggins in her thesis and research, writing and activism in Chiapas and on the U.S./Mexico border.

2003- present Mentor to many NMSU students and community members in the context of Las Cruces-Chiapas Connection, a trans-national civil society advocacy network that I co-founded in 2003. Activities include mentoring women weavers in cooperatives in Chiapas and university students in internships in Chiapas, and assisting students and

members of LCCC to become spokespersons regarding human rights, women's rights and alternative economic development in Chiapas and on U.S./Mexico border.

1999 - present. Mentor to Selina Farmer, former mentee in the NMSU Kellogg American Indian Bridges Program, June – August 1999.

1997- 2008. Mentor to former graduate student, Megan Snedden, Economic Development Coordinator of the Colonias Development Council, Las Cruces.

1996 – 2008. Mentor to former Anthropology undergraduate and Public Health graduate student, Meghann Dallin.

1996 – 2006. Mentored Anthropology majors in my capacity as the Anthropology Club advisor

1994 – 2007 Mentor to students interested in Latin America as co-advisor with Neil Harvey of the NMSU Student Association of Latin American Studies.

2004 Mentored Ronald E. McNair scholar, Robert Beckham.

1995–1998 Mentored Ronald E. McNair scholar, Cheryl Rodriguez.

HONORS THESES SUPERVISED at NMSU

Danielle Deemer, “Amenities Development and Rural Women in New Mexico,” May 2007.

Andrea Streeper, “What Two Good Eyes Can See: A Study of Homeless People in Las Cruces, New Mexico and Their Place Within the Local Community.” December 2004.

MASTER'S THESES SUPERVISED at NMSU

Adam Stasko, MA Anthropology. Thesis: “The Spiritual Uses of Hallucinogens Among University Students.” July 2010.

Patrick Thomas, MA Anthropology. Thesis: “Good Rarámuris Dance: Contemporary Relationships between Catholic Missionaries and Rarámuris in the Sierra Tarahumara, Mexico.” May 2007.

Angela Orlando, MA Anthropology. Thesis: “Perceptions & Preferences of Weavers in Ancash, Peru.” May 2006.

Rebecca Rodriguez, MA Anthropology. Thesis: “Maya Women Weavers in Cooperatives: Staying Single in Chiapas.” June 2002.

Cheryl Rodriguez, MA Anthropology. Thesis: “‘Somos una familia’ (We are Family): Women’s Participation in Campamentos Unidos, a Mexican Social Movement,” May 2000.

Megan Snedden, MA Anthropology. Thesis: "Women's Experiences in the Mercado Cuatémoc: An Urban Market in Ciudad Juárez, Mexico," May 2000.

Carrie Leven, MA Anthropology. Thesis: "Stereotypes on Ice: Media Images in Women's Figure Skating," May 1997.

Cristie Barron, MA Anthropology. Thesis: "God's Calling Card: Miracles in the Sai Baba Movement," May 1996.

Ph.D. THESIS ADVISED at University of San Carlos, Cebu, Philippines

Leny G. Ocasiones, "The Impact of Internal Armed Conflict Situations on Women in Cebu, Philippines." February 2006.

COURSES TAUGHT (1991-2010)

100–200 level

World Cultures
The World of Anthropology – Honors course
Introduction to Anthropology
Introduction to Anthropology (1st year experience curriculum)
Introduction to Language and Cultural Anthropology
Introduction to Women's Studies

300-400 level

Drugs, Culture and Society
Cultural Anthropology
World Cultures (Honors course)
Anthropology and Modern Life
The Anthropology of Art
Folklore and Mythology
Ethnography Seminar
The Anthropology of Religion
Introduction to Religious Studies
Peoples and Cultures of Latin America
Women, Gender and Culture
The Anthropology of Gender
Issues in Anthropological Practice: Senior Capstone
Women' Studies Practicum

Graduate courses:

Advanced Ethnography Seminar
Issues in Anthropological Practice
Advanced Issues in Drugs, Culture and Society
Advanced Issues in the Anthropology of Religion
Advanced Issues in Feminist Theory in Anthropology
Advanced Issues in Women, Gender, and Culture
From Fieldwork to the Book: Writing and Representation in Anthropology
Teaching Anthropology and Sociology

Women and Gender in Mesoamerica
Women's Studies Practicum

UNDERGRADUATE INTERDISCIPLINARY MINORS PROPOSED & CREATED:

“Drug Studies Minor,” undergraduate minor co-developed with several NMSU faculty. Not implemented due to lack of resources.

“Religious Studies Minor,” created with Milagros Peña & William Walker in 1996. Coordinated the minor from 2000-2010.

LANGUAGE COMPETENCE

English – first language
Spanish - speaking, reading, writing
Tzotzil - speaking, reading & writing w/dictionary

PROFESSIONAL MEMBERSHIPS

Guatemala Scholars Network (Member)
Society for Applied Anthropology (Fellow)